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Department of
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Historic Landmark

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State of California
Historic Landmark

JENNIFER TROTOUX NAMED GAMBLE HOUSE CURATOR

City of Pasadena
Landmark

Effective September 18, 2017, respected preservation planner and architectural historian, Jennifer Trotoux (pronounced TRO-2), will become the next Curator of the Gamble House, a National Historic Landmark open to the public. The Gamble House, located in Pasadena, California, is a historic house museum and a program of the USC School of Architecture. Ms. Trotoux replaces Dr. Angela George who has accepted a faculty position at Azusa Pacific University.

Jennifer Trotoux comes to The Gamble House with more than two decades' experience as a professional architectural historian and historic preservation planner with Historic Resources Group in Los Angeles/Pasadena and more recently as Senior Associate with Architectural Resources Group in Pasadena. Ms. Trotoux holds a BA in Architectural Studies from Scripps College, Claremont, and completed coursework at the University of Chicago for the MA in Art History specializing in Architectural History. She is an alumna of the Attingham Summer School for the Study of the English Country House (2016), the Victorian Society in America's Newport Summer School, Newport RI (2017), and the USC School of Architecture's Summer Course in Historic Preservation (1995). She has published and lectured on preservation and architectural history topics, including architects Charles and Henry Greene.

Ms. Trotoux, a native of Pasadena, has served The Gamble House in volunteer capacities for many years, including as an active docent, and as a board member of the Friends of the Gamble House membership organization, including as its President. During her board tenure she created several new programs, including a highly popular neighborhood tour of the work of architects Greene & Greene.

The Gamble House (1908) is the finest and most complete surviving work of architects Greene & Greene, and one of the most intact examples of the architecture of the American Arts & Crafts movement. The house is open for public tours Thursday through Sunday and for limited, midday touring on Tuesdays. The mission of The Gamble House/USC is to ignite in visitors an appreciation for "architecture as a fine art". More information at www.gamblehouse.org.

Edward R. Bosley
James N. Gamble Director

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Milton S. E. Curry
*Dean, Della & Harry
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