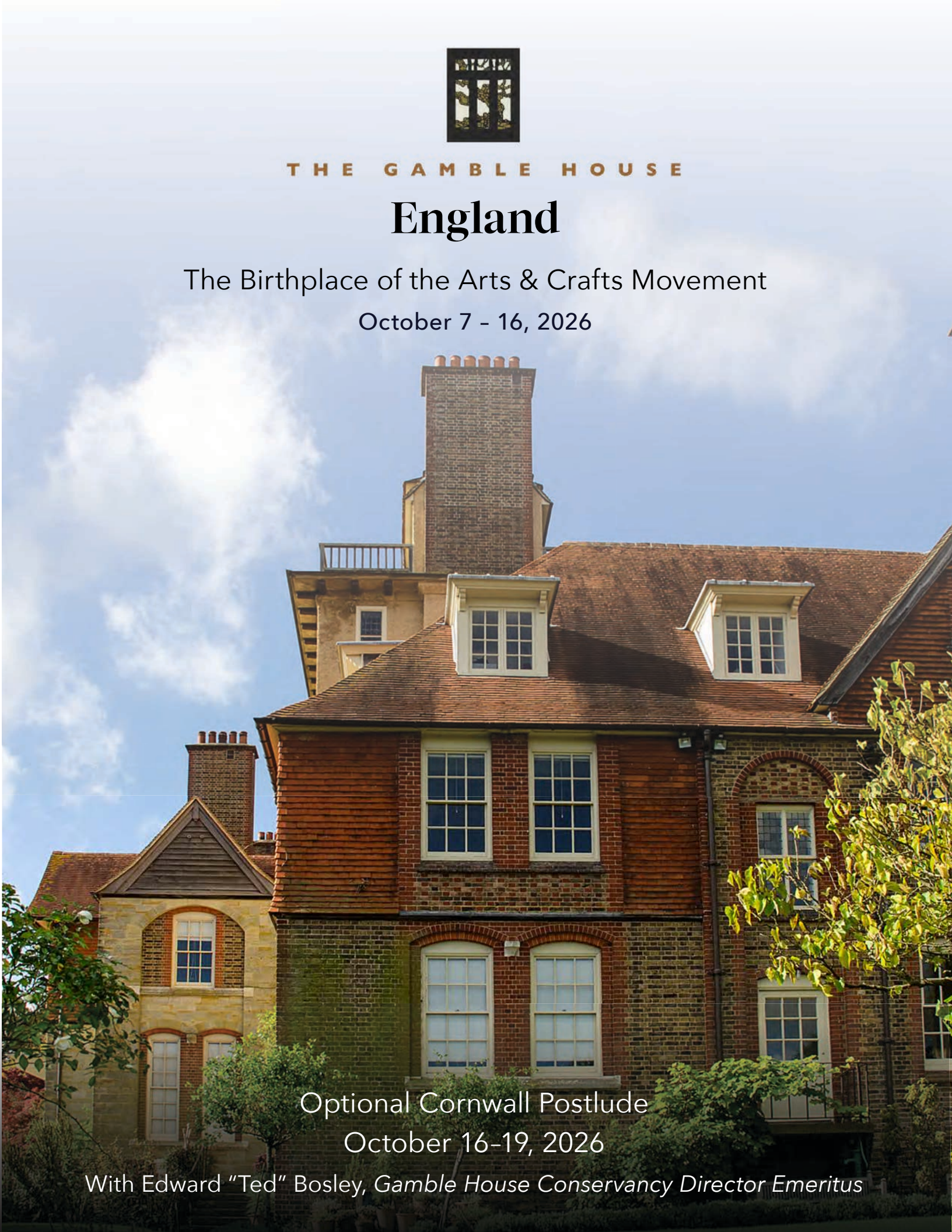
THE GAMBLE HOUSE

England

The Birthplace of the Arts & Crafts Movement

October 7 – 16, 2026



Optional Cornwall Postlude

October 16–19, 2026

With Edward "Ted" Bosley, *Gamble House Conservancy Director Emeritus*

Traveling With *You*

Edward "Ted" Bosley served the Gamble House in a variety of capacities for more than 30 years. He retired as Director and CEO in 2021. Ted also taught historic-site stewardship at the graduate level at the University of Southern California and at Claremont Graduate University. His many publications include *Greene & Greene* (Phaidon, 2000) and *Gamble House* (Phaidon, 1992). In 2008-09, he co-curated the traveling exhibition of the Greenes' decorative arts and co-edited its publication, *A 'New and Native' Beauty: The Art and Craft of Greene & Greene* (Merrell, 2008). He has led several tours of Gamble House members to the U.K. and Europe in 1994, 2001, and 2011. He was awarded Honorary Membership in the American Institute of Architects in 2021.

Trip *Highlights*

Enter the birthplace of the Arts & Crafts movement on a private tour of **Red House**, the 1859 home Philip Webb designed for William Morris and his bride.

Gain special access to the **William Morris Society**, housed in Morris's last London residence, which offers insight into Victorian Britain's shifting fashions and philosophies.

Mingle with contemporary craftspeople at the historic **Art Workers' Guild** during a special reception in its graceful Georgian townhouse.

Wander through one of Britain's most perfectly preserved Arts & Crafts interiors on a rare private tour of the **Emery Walker House**.

Visit **Leighton House**, the studio-home of painter Frederic, Lord Leighton, where the Arab Hall's 13th-century Islamic tiles demonstrate the Aesthetic Movement roots of Arts & Crafts.

Journey through the life and legacy of William Morris on a curator-guided exploration of the **William Morris Gallery**, housed in his childhood home.

Learn how Arts & Crafts ideals shaped everyday middle-class living during a guided tour of Philip Webb's **Standen House**, in West Sussex.

Wander acres of pioneering planting schemes at **Munstead Wood**, Gertrude Jekyll's influential masterpiece in Surrey that helped define the modern English garden.

Explore the legacy of the Guild of Handicraft with exclusive visits to artisans carrying on the legacy of C. R. Ashbee in the charming Cotswold village of **Chipping Campden**.

The Gamble House exists in part because **William Morris**, **Philip Webb**, and **C.R. Ashbee** dared to reimagine how buildings should be made and how people should live in them. From October 7 to 16, 2026, trace the roots of the Arts & Crafts movement across England with **Edward R. "Ted" Bosley**, the renowned Greene & Greene scholar and Director Emeritus of the Gamble House.

Join passionate members of Friends of the Gamble House for this rare opportunity to experience England's Arts and Crafts heritage. With the insights of expert guides, the movement's history, architecture, and craftsmanship will come vividly to life. Your eight-night program moves from London's foundational sites to the Cotswold workshops, where Ashbee's Guild of Handicraft settled in 1902.

Enjoy unparalleled context, behind-the-scenes access, and a rich understanding of the Arts & Crafts movement. Learn about the philosophy, the buildings, and the craft traditions that Charles and Henry Greene absorbed and transformed into California's own architectural vocabulary. Exclusive visits to working silversmiths, gardens, and collectors' homes ensure an experience unavailable to the general traveler.

To reserve your place, please call our tour operator Arrangements Abroad at 212-514-8921 or email trips@arrangementsabroad.com.

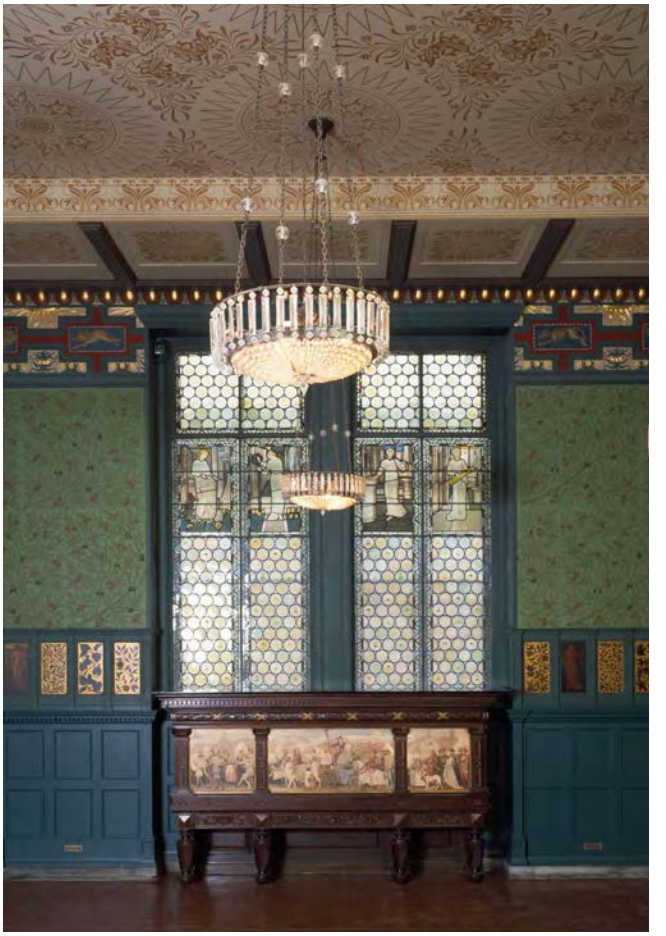
Inquire about extending your journey with an **optional Cornwall postlude from October 16 to 19, 2026.** Explore medieval and Arts & Crafts treasures in this seaside region that captivated Charles Greene, including a visit to **Tintagel Castle**, the ruined medieval fortress on the Cornish coast that served as Greene's visual source for the D.L. James house at Carmel Highlands in 1918.

Map of the region

Activity Level: Intermediate

Pace Level: Moderato

Visit Arrangements Abroad's website for more information about Activity and Pace Levels at www.arrangementsabroad.com/faqs.



The Morris Room, V&A Museum, London, photo © Victoria and Albert Museum

THE GAMBLE HOUSE

England

The Birthplace of the Arts & Crafts Movement

October 7 - 16, 2026

Holy Trinity Church, London

Wednesday, October 7:
Departure

Depart on an overnight flight to London.

Thursday, October 8:
London, United Kingdom

Arrive in London and take a group transfer to your hotel. On a leisurely walking tour down **Sloane Street**, stop at **Holy Trinity Church**, a fine example of Arts and Crafts spiritual architecture designed by John Dando Sedding, with stained glass by William Morris and others.

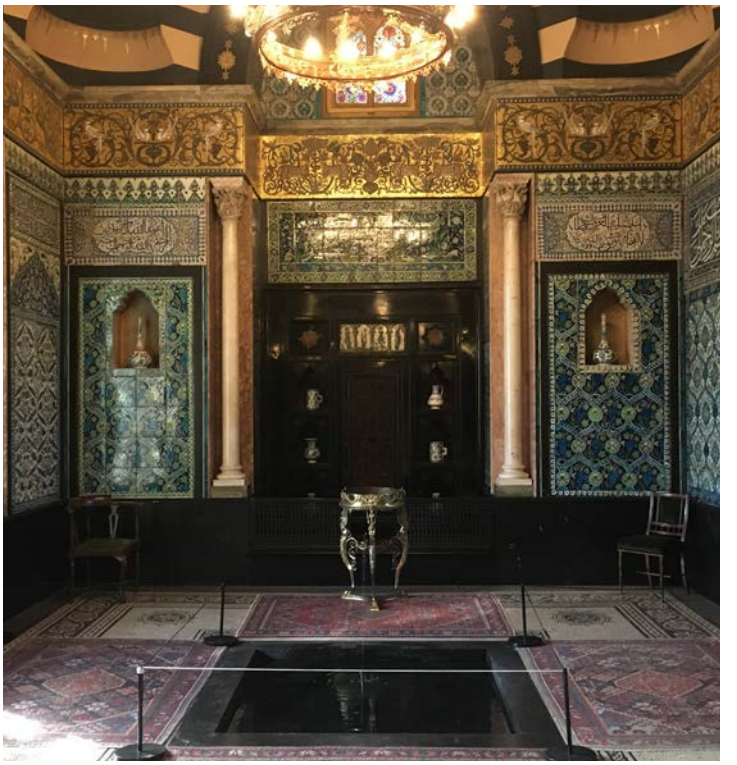
Later, come together for a welcome reception at the **Victoria & Albert Museum**, the first institution to codify Arts & Crafts design principles as worthy of serious study. **R**

Friday, October 9:
London

See how the fashions and ideologies of Victorian-era Britain were dramatically changed during a special-access visit to the **William Morris Society**, located at Kelmscott House in Hammersmith, Morris's London residence from 1878 until his death in 1896.

Next, roam Britain's most well-preserved Arts & Crafts home during another special-access visit, this time to the **Emery Walker Trust**. Walker's house preserves an interior virtually unchanged since the movement's height, including original Morris wallpapers, De Morgan tiles, and furniture.

Afterwards, discover **Leighton House**, the magnificent former home and studio of prominent Victorian artist Frederic Leighton, who represented the Aesthetic movement that informed Arts & Crafts. The Arab Hall, with its 13th- and 14th-century Islamic tiles, showcases the period's interest in craft traditions from other cultures.



The Arab Hall, Leighton House, London, photo by Gwenyth Lloyd

Red House, London, photo © NTPL / Andrew Butler

Later, visit the **Art Workers' Guild**, a cornerstone of the Arts & Crafts movement, housed in a beautiful Georgian townhouse that served as a hub for hundreds of artists, craftspeople, and architects. This evening, dinner is at your leisure. **B,L**

Saturday, October 10:
London / East Grinstead

Today, we will depart London for West Sussex. En route, learn about one of the most pivotal figures of the Arts & Crafts movement on a curator-led tour of London's **William Morris Gallery**. View the world's largest public collection of his works, housed in his preserved childhood home.

Then, explore the birthplace of the Arts & Crafts movement with a special visit to the National Trust's **Red House** and its gardens. Philip Webb designed this London house for William Morris and his wife in 1859, and you will gain insight into the design principles Morris and Webb would spend their lives articulating. A group lunch will follow.

Upon arrival in the West Sussex village of **East Grinstead**, take a guided tour of the 1894 **Standen House**, one of Philip Webb's most complete surviving houses, with original Morris & Co. furnishings and wallpapers intact. Standen demonstrates the movement's mature phase—comfortable, modern (it was electrified from the start), and designed for everyday family life.

Tonight, check into **Alexander House** and gather for dinner at the hotel. **B,L,D**

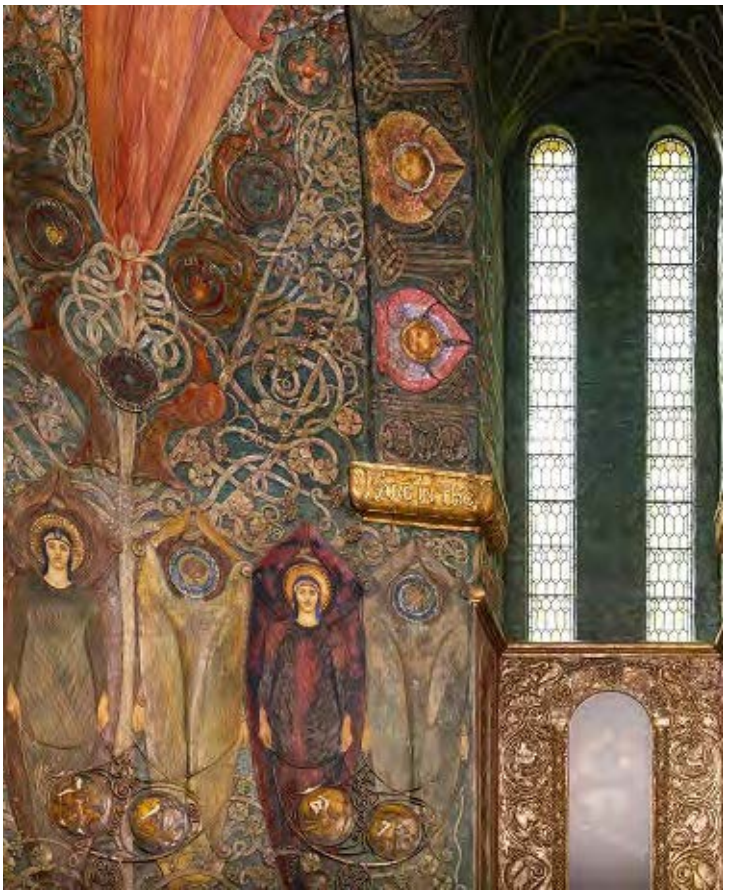
Sunday, October 11:
East Grinstead / Guildford

Visit one of the world's most influential private gardens at **Munstead Wood**, the home and gardens of Gertrude Jekyll, created in collaboration with the young Edwin Lutyens beginning in 1883. Jekyll developed her planting theories here, including the color drifts and seasonal progressions that influenced garden design worldwide.

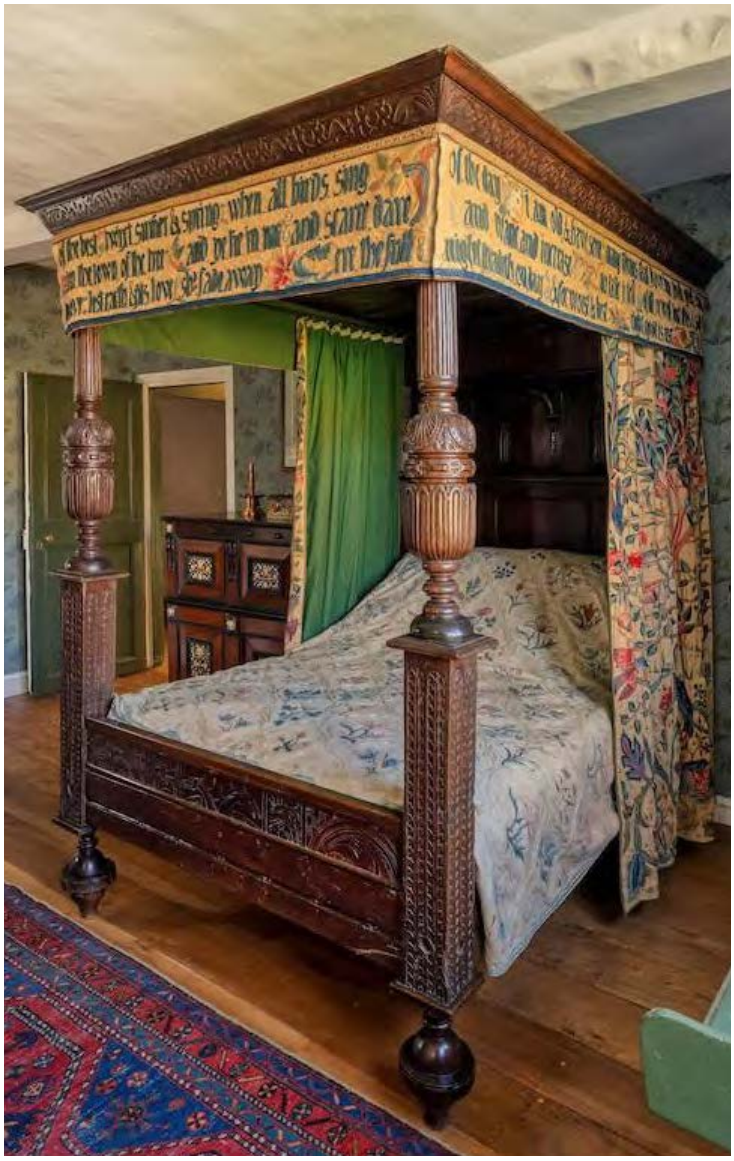
Next, head to the historic market town of **Guildford** for lunch and a guided walking tour. Explore the cobbled High Street, one of Britain's best-preserved medieval streets, and **Watts Cemetery Chapel**, a masterpiece of Arts & Crafts terracotta that blends Celtic, Romanesque, and Art Nouveau influences.

After seeing the famed chapel, visit the **Watts Gallery Artists Village**, which contains the largest public collection of works by George Frederic Watts, one of Victorian Britain's most celebrated painters and sculptors. Behold some of his most noted works, including *Hope, Love and Life*, and *The All-Pervading*.

This evening, come together for a group dinner. **B,L,D**



Watts Chapel, Guildford, photo courtesy of Watts Chapel



Bed with embroidery by May and Jane Morris, Kelmscott Manor, photo by Chris Challis, courtesy of Society of Antiquaries, London

Monday, October 12:
Oxford / Kelmscott / Broadway

After checking out of your hotel, venture to **Oxford** for an exclusive visit to the **Oxford Union Old Library**. Behold rarely seen murals by Rossetti, Morris, and Edward Burne-Jones depicting Arthurian legends, representing a rare surviving cycle of Pre-Raphaelite paintings.

Then, take advantage of free time to explore Oxford and have lunch at leisure.

Next, head to the **Cotswolds** and **Kelmscott Manor**, William Morris's country home from 1871 until his passing in 1896. Learn how this summer retreat, which Morris described as "heaven on earth," inspired many of his most famous designs, including his *Strawberry Thief* and *Willow* patterns.

After checking into the Lygon Arms this evening, come together for dinner. **B,D**

Tuesday, October 13:
Broadway / Chipping Campden

See where C.R. Ashbee relocated his Guild of Handicraft, bringing dozens of craftsmen and families to create a utopian rural craft community during a walking tour of **Chipping Campden**.

Join an expert and step inside the magnificent centuries-old **St. James Church** and gaze upon medieval glass and an imposing, 120-foot tower. Discover the town's Arts & Crafts history at the **Court Barn Museum** and see how English life was transformed by industrialization in the 19th century. Afterwards, gather for lunch.

Next, visit the 18th-century **Old Silk Mill** building, home to the **Hart Silversmiths**. The Hart family descends directly from original Guild of Handicraft members, using techniques passed down through generations. During this special tour, watch silverware commissions, from the smallest thimble to the largest tea set, come to life.

While at the Old Silk Mill, stop at other studios and artisan workshops to learn how the Arts & Crafts legacy is carried forward today, before coming together for a group dinner. **B,L,D**

Court Barn Museum, Chipping Campden

Hidcote Manor Gardens, Chipping Campden

Wednesday, October 14:
Broadway / Sapperton / Rodmarton

Visit **Sapperton** and stroll its quiet lanes lined with Cotswold stone cottages and Arts & Crafts-style houses. Here, see an ideal example of how the movement spread from London's urban workshops to rural communities. Walk along the old canal, with its charming, 18th-century bridges and derelict locks.

Briefly stop at the town's **Village Hall**, a community landmark and simple stone hall built with movement influence. Then, meet with **a noted dealer specializing in rare British applied and decorative arts** spanning from 1860 to 1960, and view his vast collection of Arts & Crafts furniture and artifacts.

Following lunch, transfer to **Rodmarton Manor** to experience one of Britain's last great expressions of the Arts & Crafts movement. It embodies the movement's core principles, with everything handcrafted from honest materials. Marvel at the vast Great Hall and the richly decorated drawing room before enjoying dinner at leisure. **B,L**

Thursday, October 15:
Broadway / Chipping Campden

Embark on a private morning tour of **Hidcote Manor Gardens**, designed by American Lawrence Johnston. Here, he pioneered the concept of "garden rooms," distinct outdoor spaces defined by hedges and walls, each with its own character.

Next, stroll through **Kiftsgate Court Gardens**, one of Britain's most celebrated private gardens, famous for its collection of over 80 varieties of roses. View the "garden room" style created here and employed at Hidcote. Afterwards, explore Chipping Campden at leisure.

Later, gather for a festive farewell dinner. **B,L,D**

Friday, October 16:
Broadway / London / Return

This morning, you may join the group transfer to London-Heathrow Airport for your return flights. **B**

You may also extend your journey with an optional Cornwall postlude from October 16 to 19, 2026. Read on for details.

Program Rate
$10,999 per person, double rate
$12,999 single rate

Rate Includes

- Eight nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; house wine and beer at all included lunches and dinners
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation, and entrance fees for all included visits
- Airport/hotel/airport transfers for participants on suggested flights
- Taxes, service, and porterage charges; gratuities to local guides and drivers

NOT INCLUDED IN RATES: International airfare; passport/visa fees; meals not specified; alcoholic beverages other than those noted in inclusions; personal items and expenses; airport transfers other than for participants on suggested flights; optional Cornwall postlude; excess baggage; trip insurance; any other items not specifically mentioned as included.

DISCLAIMER: This itinerary is subject to change at the discretion of The Gamble House and Arrangements Abroad. For complete details, please carefully read the terms and conditions at https://www.arrangementsabroad.com/terms-conditions/.

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Front cover: Standen House, East Grinstead.

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Accommodations

The Capital Hotel, Apartments & Townhouse, London

The Capital Hotel, Apartments & Townhouse, London
This family-owned boutique hotel in Knightsbridge sits steps from Harrods and the Victoria & Albert Museum. Individually designed rooms and attentive, personalized service create an intimate base for exploring London.

Alexander House, East Grinstead
This West Sussex manor house combines award-winning dining with a Grecian-inspired spa featuring pools, heat experiences, and treatments. The countryside setting provides a restorative pause between touring days.

The Lygon Arms, Broadway
This 14th-century coaching inn has welcomed travelers for over 600 years. Today, it combines period character with comfortable rooms, several restaurants, and a spa—an ideal base for four nights of exploring the Cotswolds.

The Lygon Arms, Broadway

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RESERVATION FORM

To reserve a place, please call Arrangements Abroad at 212-514-8921 or 800-221-1944; email: trips@arrangementsabroad.com; or complete and return this form with your deposit of $2,000 per person (of which $1,000 is non-refundable for administrative fees) to *Arrangements Abroad*. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Name(s) in full as on passport(s). Please print.

Address

City State Zip

Telephone (mobile) (home)

E-mail

OPTIONAL POSTLUDE IN CORNWALL

❒ I / we want to join the optional postlude in Cornwall

ACCOMMODATIONS

Hotel room preference ❒ one bed ❒ two beds

I wish to share a room with

FORM OF PAYMENT

❒ Enclosed is my check (payable to *Arrangements Abroad)*

❒ Debit card ❒ Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code Expiration date

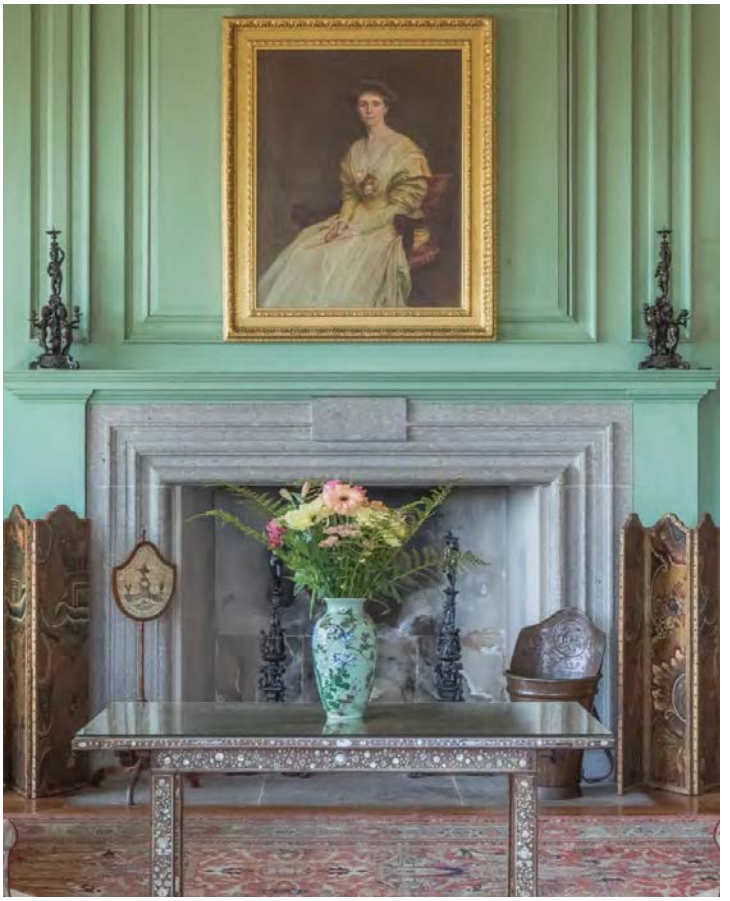
I/We confirm that I/we have carefully read and agree to the Terms & Conditions of this Program (see https://www.arrangementsabroad.com/terms-conditions/ to review or call for a copy). I/We agree to full payment by check, wire transfer, or credit card 120 days prior to departure. Each participant must sign below.

Signature (required) Date

Signature (required) Date

Optional Cornwall Postlude

October 16 - 19, 2026



Drawing Room, Castle Drogo, Exeter, photo © NTPL / James Dobson

Friday, October 16:
Broadway / Exeter / Truro

Check out this morning and depart for **Cornwall** while **following in the steps of Charles Greene**, one of two principal architects of the Gamble House. Gain insight into how his 1901 honeymoon in England exposed him to the Arts & Crafts movement while studying medieval architecture, rural cottages, and the work of Webb, Morris, and C.F.A. Voysey.

On the way to Cornwall, enjoy a guided tour of the last castle built in England, the National Trust's **Castle Drogo**, designed by Edwin Lutyens. Bask in this masterpiece of early 20th-century architecture, a remarkable example of Arts & Crafts ideals, representing the transition from Victorian revivalism to modernism.

Afterwards, check into your hotel before relishing a traditional Cornish dinner together. **B,L,D**

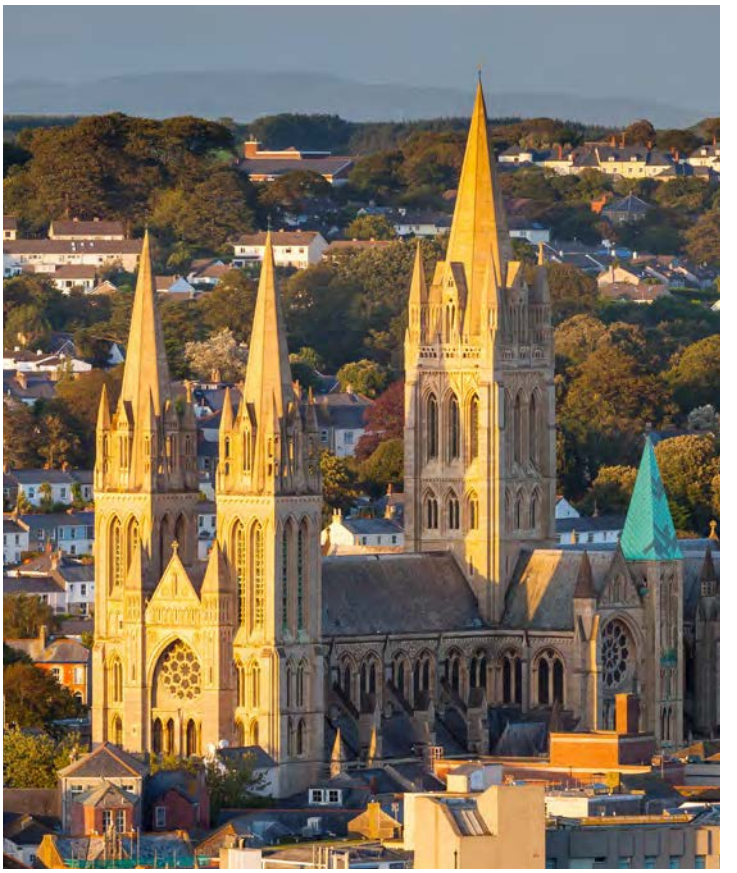
Saturday, October 17:
Truro

Join an expertly guided walking tour of **Truro Cathedral**, one of Britain's last great Gothic Revival cathedrals. Gaze up at the cathedral's three spires, including its 250-foot-high central spire, before entering to view one of England's most notable Victorian stained-glass windows.

Continue exploring the historic center as part of the guided walking tour and learn how the city rose from a small Iron Age settlement to Cornwall's influential capital. Then, take advantage of free time to experience the town at your own leisure.

After lunch, venture a few miles outside Truro to **St. Ladoca Church**, one of Cornwall's oldest Christian sites. View the church's imposing, 15th-century Cornish-style battlement tower and beautiful 12th-century Norman Font before attending a special ringing of its six bells.

Dinner and this evening are at leisure **B,L**



Truro Cathedral

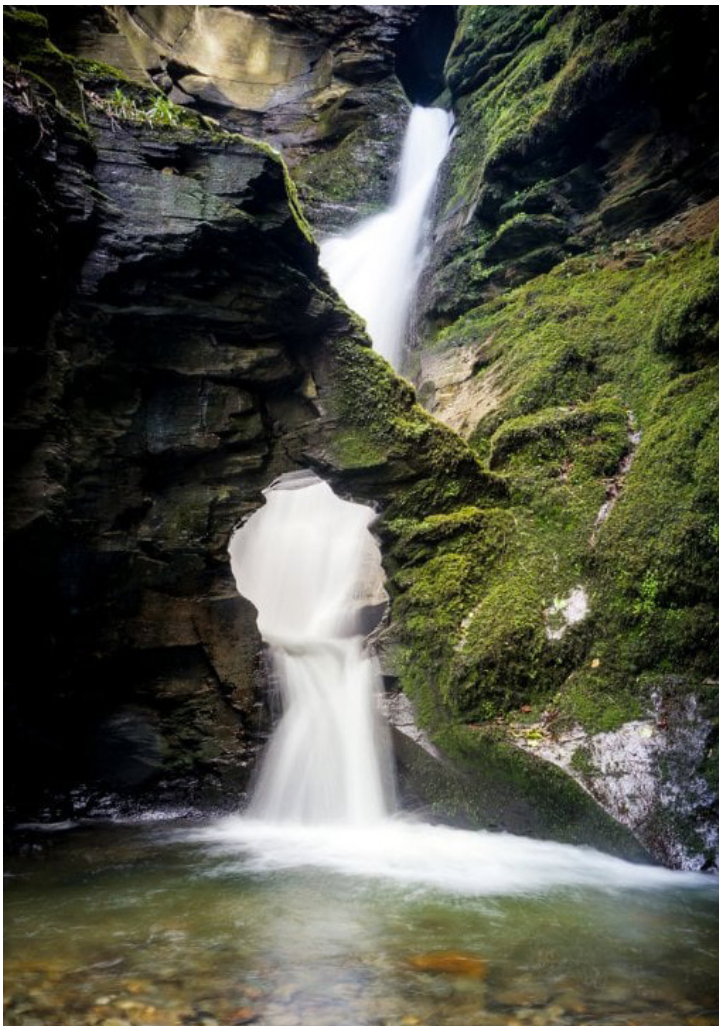
Sunday, October 18:
Truro / Tintagel

Depart Truro for a drive up the Cornish coast. Walk a scenic, wooded path through ferns, mossy rocks, and oak trees to view a tranquil 60-foot waterfall at **St. Nectan's Glen**, one of Cornwall's most ancient sacred sites, revered as a holy place for healing, purification, and rituals.

Then, blend clifftop views with Arthurian fables during a tour of **Tintagel Castle**, perched high atop the Atlantic Ocean, and see what enchanted Charles Greene during his sketching visit in 1909. Follow in the footsteps of Tintagel's medieval inhabitants and explore 13th-century castle ruins. Come face to face with the brooding figure of Gallos, a life-sized bronze sculpture inspired by King Arthur and Tintagel's royal past. **B,L,D**

Monday, October 19:
Newquay / Return

Transfer to Newquay Airport for your flight home. **B**



The falls at St. Nectan's Glen, Tintagel

Tintagel Castle, photo courtesy of Visit Cornwall

Postlude Rate
$3,499 per person, double rate
$3,999 single rate

Rates Include

- Three nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, D=Dinner) Bottled water, soft drinks, juices, and coffee/tea with all meals; house wine and beer at all included lunches and dinners
- Escorted sightseeing, transportation, and entrance fees for all included visits
- Hotel/airport transfers for participants on departure day to Newquay Airport
- Taxes, service, and porterage charges; gratuities to local guides and drivers

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